Feline&Strange technics rider

CHANNEL LIST

1	Mic	Lead Voc: Feline. 1x XLR
2	Line	Cello: Christoph. Line Out (6,3 mm Jack mono), 1x DI
3+4	Line	Computer: Feline. 2x DI
5+6	Line	electric Piano, mono or stereo (you decide), 1 or 2x 3,5mm stereo jack to 1 or 2 DI
7	Mic	Back Voc Cello, Bass
8	Line	Bass guitar: Tyler
9	Mic	Back Voc Bass
10-16	Mic	Drumset incl. OVH Percussion: John

Energy Outlets: 6

STAGE SETUP

(front left) Lead Vocals, Computer, e.Piano (Feline)

- Voc	1x XLR – HEADSET, wired (brings her own) – OWN phantom power 48V
- electric Piano	1x DI (mono) or 2x DI (Stereo)
- Computer	2x DI

Energy: 2x

(front right)Perc/E-Cello (Christoph)

- Backing Voc Mic	1x XLR - HEADSET, wired (brings his own) – OWN phantom power 9V
- Percussion	1x OVH Stereo, OR dyn Mic.
- E-Cello	1x DI

Energy: 1x

(back center) Drums (John)

- Drumset	*4piece, 1 floor, 1 small tom; with snare drum!, 6x Mic incl OVH*

(back left) Bass (Tyler)

- Bass	*1x DI*
- Backing Voc Mic, standing	*1x dyn Mic*

Energy: 1x

Monitoring:
4 floor wedges, 3 or better 4 AUX.
All from loudest to lowest: computer, piano, cello, lead voc
Each: him/herself with all instruments

Sound:
Vocals: dry, max midtone, lowcut
Computer: linear, no FX. Attention: puts out a lot of bass in certain moments!
Computer playback starts with an introduction swelling from zero to the max level of performance. Kinda emergency soundcheck.

Light:
We are aliens telephoning home. Feel free to do whatever you like, we will love it anyway. But mark that Feline is an actress with sometimes intimate facial play, though she hops a round a lot on stage.
We are all healthy, can use strobe. But please, NO fog. Damages the vocal chords.

Our set has 60 minutes. We are prepared to give 2 encores but will not insist on them!

- mobile Feline: +49-179- 39 46 134
E-Mail: feline@musik-erlaubt.de
danke! Thank you!